

# THOMAS CAREY

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## PERSONAL PROFILE

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Graphic Artist with experience in print and Internet design. Strong creative, layout, design, organizational, and technical abilities. Achievements in cinematography, painting, animation, merchandising displays, and Website design. Creative and organized; able to handle multiple projects while maintaining productivity and customer satisfaction.

Graphic/Website design on Apple/PC computers using HTML, JavaScript, CSS, Photoshop, Illustrator, Captivate, Articulate, Director, After Effects, 3D Studio MAX, Flash, and Dreamweaver programs. Desktop publishing with InDesign, Pagemaker, QuarkXPress, and Multi-Ad Creator on both Apple and PC.

## PROFESSIONAL EXPERIENCE

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**ROSE INTERNATIONAL**, Portland, Oregon

**Sept. 2018 – Dec. 2020**

**INSIGHT GLOBAL**, Portland, Oregon

**May 2016 – May 2018**

*Contractor for Kaiser Permanente Multimedia e-Learning Specialist*

Responsibilities included designing, developing, and producing multimedia content based upon project objectives, format, methodology, target audience, content, budget, and time lines. Work closely with a team of instructors to conceptualize instructional materials for single or hybrid media for effective learning consumption. Design, coordinate and deliver fully functioning training products that incorporate sound, full-motion video, animation, text and graphics into one application that is interactive for the end user.

**FREELANCE**, Portland, Oregon

**Jan. 2015 – Apr. 2016**

*Graphic Artist*

Create various types of artwork for organizations such as logo design, brochures, magnets, posters, banners, t-shirts, patches, and web sites. Work with clients to review specifications and make creative decisions based on their needs. Manage client and vendor relationships in order to meet design requirements and deadlines.

*Scooter Mechanic*

Restore and repair vintage Lambretta and Vespa motor scooters. Duties include repairing and maintaining mechanical and electrical equipment, tear down and rebuild of all body components, and preparing and painting body parts. Work with clients to review overall design and build. Keep records of parts needed and time spent on each job. Work within client's budget and deadline.

**SDI INTERNATIONAL CORP.**, Williamsville, New York **Oct. 2009 – Dec. 2014**  
*Contractor for IBM Center for Advanced Learning Multimedia Developer/e-Learning Specialist/Flash Developer*

Responsibilities included designing, developing, and producing multimedia content based upon project objectives, format, methodology, target audience, content, budget, and time lines. Work closely with a team of instructors to conceptualize instructional materials for single or hybrid media for effective learning consumption. Design, coordinate and deliver fully functioning training products that incorporate sound, full-motion video, animation, text and graphics into one application that is interactive for the end user.

**CDI CORPORATION**, Irvine, California **Jun. 2013 – Jun. 2014**  
*Contractor for IBM AS Americas Learning Development Team Multimedia Developer/e-Learning Specialist/Flash Developer*

Responsibilities included designing, developing, and producing multimedia content based upon project objectives, format, methodology, target audience, content, budget, and time lines. Work closely with a team of instructors to conceptualize instructional materials for single or hybrid media for effective learning consumption. Design, coordinate and deliver fully functioning training products that incorporate sound, full-motion video, animation, text and graphics into one application that is interactive for the end user.

**EDUCORP**, Irving, Texas **Feb. 2005 – Sept. 2009**  
*Contractor for IBM Center for Advanced Learning e-Learning Specialist/Flash Developer*

Responsibilities included designing and developing instructor-led, web-based, and blended training. Conducted needs analysis and other research to identify and validate training needs, recommended training designs based on customer requirements, developed content and project management.

**SPARROW INTERACTIVE**, Tampa, Florida **Feb. 2003 – Feb. 2005**  
*Team Lead/e-Learning Specialist/Flash Developer*

Responsibilities included managing development team. Designing and programming interactive courseware for corporate training modules. Producing, programming, and launching e-learning materials. Managing creative relationships and establishing specifications and standards with corporate clients.

**VERIZON** (formerly GTE), St. Petersburg, Florida **Feb. 1997 – Feb. 2003**

*Career Progress:*

<i>Website/e-Commerce Developer</i>	<i>1999-2003</i>
<i>Yellow Pages Artist</i>	<i>1998-1999</i>
<i>Spec Artist</i>	<i>1997-1998</i>

Responsibilities included contacting customers personally to gather information to build and maintain Websites and e-Commerce Sites. Created artwork and prepared photographs for print directories. Designed ads for sales representatives to use as a selling tool for prospective customers.

**MCI/MICROSOFT**, St. Petersburg, Florida  
*Internet Consultant*

**Nov. 1996 – Feb. 1997**

Responsibilities included assisting Microsoft Internet customers with their MSN accounts; including e-mail set-up, Internet navigation and billing issues.

**PEACHES MUSIC AND VIDEO**, Clearwater, Florida **Sept. 1990 – Oct. 1996** *Manager*

Responsibilities included managing employees, organizing in-store appearances, merchandising and purchasing.

## EDUCATION

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**INTERNATIONAL ACADEMY OF MERCHANDISING AND DESIGN**, Tampa, Florida, 1998  
Computer Graphics Design

**UNIVERSITY OF SOUTH FLORIDA**, Tampa, Florida, 1990 **Bachelor of Arts** in Fine Arts/Cinematography

☐ Studied Film, Animation, Art History and French in Paris, France.

## PROFESSIONAL AFFILIATIONS

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National Association of PhotoShop Professionals

## ART EXHIBITIONS

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**Chinsegut Film Festival**, Tampa Theater and U.S.F., Tampa, FL, 1988-1992

**Imminent Dissolves**, Tampa, FL, 1988-1990

**Annual Juried Student Art Exhibition**, Contemporary Art Museum, U.S.F., Tampa, FL, 1990

**Senior Show**, Teaching Gallery, U.S.F., Tampa, FL, 1990

Samples of work available online at <http://www.tcarey.net>

*References available upon request.*